

Franciscan, Catalina, and Other Gladding, McBean Wares Updates and Supplements

#### **ABSTRACT**

A 2024 update to Franciscan, Catalina, and Other Gladding, McBean Wares, Ceramic Table and Art Wares: 1873-1942, published by Schiffer Publishing, Ltd. (2001).

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# FRANCISCAN, CATALINA, AND OTHER GLADDING, MCBEAN WARES, CERAMIC TABLE AND ART WARES: 1873-1942 UPDATES

The Gladding, McBean & Co.'s Glendale Plant was not in Glendale, California. The Glendale Plant was in Los Angeles, California. Gladding, McBean & Co. had a manufacturing plant in Los Angeles prior to acquiring the property of the former Tropico Potteries. The Gladding, McBean & Co.'s Los Angeles plant manufactured brick products. The former Tropico Potteries became Gladding, McBean's Glendale plant manufacturing tile, terra cotta garden ware, and pottery. The Glendale plant was in Los Angeles which bordered Glendale, California, separated by the Southern Pacific Railroad tracks.

### Page 72, Terra Cotta Garden Ware

The vase pictured as the No. 45, terra cotta, height 26", top width 13" is not Gladding, McBean. It was made by Pacific Pottery.

#### Pages 121 & 122, Avalon Art Ware

Avalon Art Ware – "The "C-" prefix to the shape number indicates that the item was from a Catalina mold." Not all shapes with the "C-" prefix in other lines indicates the shapes were from Catalina molds.

All shapes in the Avalon Art Ware line were shapes from Catalina Island molds. The line was named after "Avalon" which is the main city of Catalina Island. Avalon Art Ware was sold in a two-color combination with the exterior of the piece in matt ivory and the interior in turquoise satin. Candlesticks & candle-holders were sold in solid matt ivory.

All Avalon Art Ware shapes were also in the Catalina Art Ware line except for C-709 (no image available) and C-313. Although the shapes were in the Catalina Art Ware line, they were in other glazes and glaze combinations other than the exterior in Ivory with the interior in turquoise satin. Solid Ivory pieces would be in the Catalina Art Ware line, except for candlesticks and candle-holders which were also sold in the Avalon Art Ware line.

Images of the Avalon Art Ware on pages 120, 121, and 122 are incorrect. Top image p. 120/121 - #C-314 candleholder, and the #C-608 candleholder, are correct and are from the Avalon Art Ware line. Top image p. 120/121- #C-311 vase is incorrect and is from the Catalina Art Ware line. bottom image - #104 vase, #110 vase, #137 vase are incorrect, they are from the Cielito Art Ware line. Page 122, top image - #C-610 vase is from the Catalina Art Ware line. Page 122, bottom image - #400 candlesticks are from the Capistrano Art Ware line, and the compote is from the Cielito Art Ware line.

Avalon Art Ware line are in these two-color combinations: Solid Matt Ivory (MP-5 glaze) or Turquoise Satin exterior (MP-27 glaze) with a Matt Ivory interior (MP-5 glaze).



Figure 1 - Avalon Art Ware, factory price list image.

	Color Combination: Ivory Outside, Turquoise lining	(MP-27/5)
C 304	Vase, 62"	1.00
C 305	Vase, 8"	1.50
C 307	Vase, 12"	3.75
C 310	Vase, flat fan shape, $7\frac{1}{2}$	1.75
C 312	Vase, bulge foot, 7-3/4"	1.75
C 202	Oval Bowl, 15"	3.25
C 234	Flat Bowl, 132"	3.25
C 204	Oval Bowl, 18"	5.00
¢ 703	Bowl, flat, oval, 14-3/4"	3.25
	The following items are in Satin Ivory (MP-5)	
C 314	Candleholder, per pair	1.25
C 382	Candelabra, 3-branch, straight base	2.50
C 607	" curved base	2.50
C 608	per pair	1.25

Figure 2 - Avalon Art Ware, list of shapes.



Figure 3 - Correctly identified, these are examples of Avalon Art Ware.

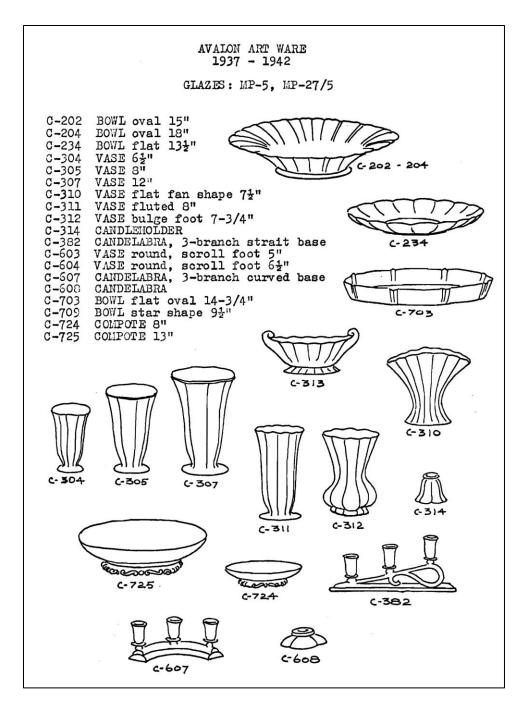


Figure 4 - Avalon Artware line drawings from "Tropico to Interpace" compiled by Otto Lund, 1962.

#### Page 123, Aurora Art Ware

Aurora Art Ware – "The "C-" prefix to the shape number indicates that the item was from a Catalina mold." Not all shapes with the "C-" prefix in other lines indicates the shapes were from Catalina molds. All shapes in the Aurora Art Ware line were shapes from Catalina Island molds.

#### Page 131, Montecito Table Ware

The Montecito #553 hot water pot or chocolate pot pictured is misidentified. It is the #556 Individual Coffee Pot. There are no images of the #553 in the book. Also, in the list of items on the same page, there is

no entry for the #556 Individual Coffee Pot. The #556 Individual Coffee Pot was introduced in November 1937 and discontinued in January 1939. The #553 Hot Water Pot (AKA Hot Chocolate Pot) was introduced in August 1937 and discontinued in January 1939.



Figure 5 - On the left is the #556 Individual Coffee Pot in coral gloss.
On the right is the #553 Hot Water Pot (AKA Hot Chocolate Pot) in glacial blue.
The #556 was introduced in November 1937 and discontinued
in January 1939. The #553 was introduced in August 1937
and discontinued in January 1939.

#### Page 161, Specials, General Paint Company S-7 Pitcher

The pitcher in the image on the bottom of the page 161 is the S-7 Pitcher in the Specials line. The S-7 pitcher is not in the Hotel Ware line. The S-7 pitcher was made in August of 1934 as a special order for the General Paint Corporation.



Figure 6 - Specials, S-7 Pitcher made for The General Paint Corporation.



Figure 7 - Advertisement from Pomona Progress Bulletin (Pomona, CA) December 17, 1934

#### Page 181, Specials, S-37 Salad Bowl

The S-37 salad bowl in Gladding, McBean's Specials line was made for the California Fruit Growers Association and is marked Sunkist. This special was made for the Association in 1937. In 1938, the S-37 salad bowl was made for Arden Creamery and is marked Salad Bowl. Arden Creamery's sandwich spread, and dressing was named Salad Bowl. The mark on the bowl is the same font as Arden's brand of Salad Bowl dressing.

Edward William Genter, Jr. (b. Nov. 3, 1904 – d. Oct. 2, 1984) designed the S-37 salad bowl, the S-18 creamer, and the S-19 sugar bowl. The S-18 creamer and S-19 sugar bowl were in the El Patio tableware line from 1933-1934 and in the Specials line after 1934.









Figure 8 - Specials S-37 Salad Bowl.

#### Page 198, The Metropolitan Service

Metropolitan was advertised and listed in company price lists as The Metropolitan Service. The Metropolitan Service was made from 1940 to 1949.

#### Pages 204-205, Wishmaker Table Ware

Wishmaker Table Ware was made by Gladding, McBean & Co.'s pottery division for Wishmaker House. Wishmaker House was a line sold in department and furniture stores in the American Federal style in the 1940s. The Wishmaker House line included linens, furniture, and other household goods. Wishmaker House discontinued selling their product lines in 1941.





# Wishmaker Dinnerware

Franciscan pottery dinnerware, made especially for Wishmakers' House in Wishmaker colors.

Starter Set, 16 pieces, regular \$8.50, now \$6.37. Dinner Plates, Cups and Saucers; regular \$1, now 75c.

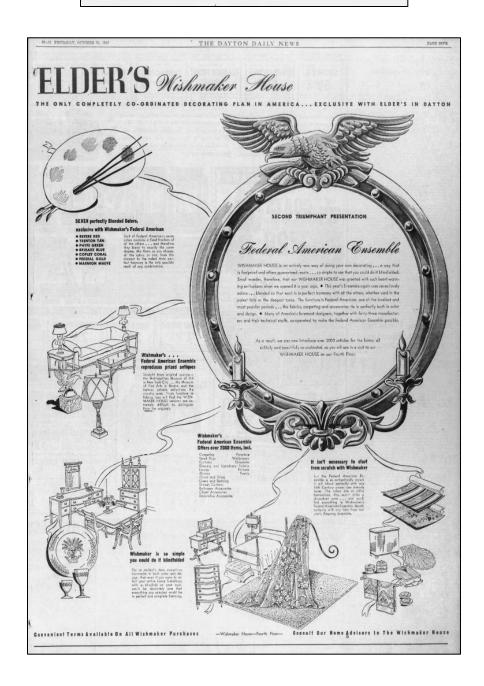
Salad Plates, regular 70c, now 52c.

Bread and Butter Plates, regular 40c, now 30c.

After-dinner Cups and Saucers, were 80c, now 60c.

Chop Plates, Covered Dishes, Tea Pots, Onion Soups,
Coffee Pots, Jugs, Sugar and Creamers greatly reduced.

WISHMAKER'S HOUSE—5th Floor.



#### **SUPPLEMENTS**

#### Taawa Ware

In 1934, Gladding, McBean introduced their first decorated dinnerware patterns named Taawa Ware on the El Patio shape. Taawa Ware was designed by a Hawaiian named Osmond Wall Jr. He based the designs of Taawa Ware on Hawaiian Tapa cloth designs. The first order may have been a special order by Gump's in Honolulu and sold exclusively in their Honolulu shop. By October of 1934, Gladding, McBean added the line to their dinnerware and art ware lines in their dealer price list catalog.

Taawa Ware was an informal table and tea service decorated in underglaze stains. There were several patterns. Patterns A-D were patterns carved into plates through a layer of color. Patterns A-D were made in four colors: brown, yellow, green, and blue. Initials, designs, and names could be carved into the plates at an additional cost. Patterns E-H were painted underglaze in bright colors with a creamy background.

In October, 1934, the following items could be ordered. Other items were added after this date including a coffeepot & covered carafe.

Bread & Butter Plate 6.5"
Salad Plate 7.5"
Small Dinner Plate 9.5"
Large Dinner Plate 10.5"
Serving Plate 14"
Buffet Supper Plate 17"
Cup & Saucer, El Patio Shape
Creamer, El Patio Shape
Sugar Bowl, El Patio Shape
Teapot, El Patio Shape
Tea Tile, El Patio Shape
Sherbet Cup, El Patio Shape
Salad Bowl, El Patio Shape

A special combination was offered as a Tea Set in one carton consisting of:

- 8 Salad Plates
- 8 Cup & Saucers
- 1 Toast Plate 10.5"
- 1 Teapot
- 1 Tea Tile
- 1 Creamer
- 1 Sugar
- 1 Salad Bowl
- 1 Sherbet Cup for Jam

The Tea Set came only in patterns A, B, C, F, G, or H. Unfortunately, images of the patterns A through H have not been documented.















